

VCUarts Qatar Research Overview: Activities and Programming

Background + Context

About + Key Highlights

Programming + Initiatives

Institute for Creative Research

Soft Infrastructure

Background + Context

- 1998: First branch-campus established in partnership with Qatar Foundation
degree-granting programs: *Graphic Design, Interior Design, Fashion Design*
non-degree-granting programs: *Art Foundation and Liberal Arts and Sciences*
- 2009: Established first *MFA in Design* program in the region
- 2010: Building expansion. Increased creative production facilities – doubled.
- 2011: Established *Painting and Printmaking* program
- 2012: Established Art History program (BA)

*Specialized Accreditation
National Association of Schools of Art and Design (NASAD)

Background + Context

302 Students representing 34 nationalities

1005 degrees awarded to alumni representing 50 nationalities

54 Full-Time Faculty representing 16 nationalities

99 Staff representing 27 nationalities

Background + Context

- 2007: Center for Research in Design (CRID) established. Service Bureau model.
- 2012: First Associate Dean for Research and Development (ADRD), hired
- 2014/15: CRID closed. All staff and Associate Dean for Research released from contracts.
- 2019: Dean Berbic, re-establishing Research on the Qatar campus.
Dean's Exploratory program launched.
- 2020: Associate Dean for Research, hired
Select Exploratory Program projects identified for the Research Lab, pilot initiative
- 2021: QNRF, Eligibility Criteria, change
Research Lab initiative formalized
Development toward a proposal for Research Institute on Qatar campus
- 2022: Institute for Creative Research, receives University-Level designation

About + Key Highlights

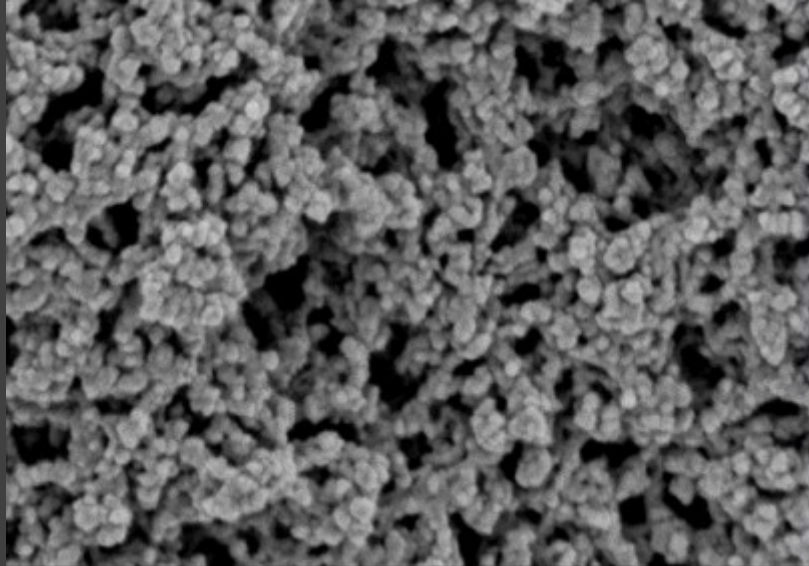
- Cultural heritage and sustainability
- Cultural production
- Emergent technology
- Material studies
- Visual cultures

About + Key Highlights



Bint Werdan (in Arabic) – **J'ai le Cafard** (in French), a film scripted and directed by Professor Almumin, explores the often difficult and challenging topic of mental health. The topic is mired in negative assumptions leading to social stigma and personal shame.

About + Key Highlights



Methods of Forming Aerogels

process produces cost-effective aerogel for a wide variety of thermal insulation, shock absorption, filtration, and other applications in a broad range of industries:

- 3D printing
- Aerospace
- Automotive
- Chemical
- Construction
- Dental
- Electronics
- Lithography
- Marine
- Medical
- Oil and gas
- Public safety
- Rapid prototyping
- Textiles

About + Key Highlights



Borrowed City

The Borrowed City is the way private citizens use public space for personal benefit, from simply standing or walking in it to more elaborate exploitations, such as commercial or leisure activities. Once individual interaction with public space begins, our presence must be constantly negotiated with the rest of the community, something which changes according to local culture or rules and becomes self-defining, a mutual agreement among citizens.

About + Key Highlights



Lu3'tna

Lu3'tna, which translates to “our language” explored ways in which graphic treatments of Arabic type in public spaces in Qatar could be used to engage visitors during the world cup with Qatari culture and identity.

Programming Initiatives

- Cultivate a Culture of Research and Scholarship
- Support Faculty Excellence in Research
- Facilitate Student Mentorship in Research
- Increase Visibility and Recognition

Programming Initiatives

Research labs initiative:

- Collaboration
- Inter-, cross-, multidisciplinary
- Students + alumni
- Capitalizing on our position as a branch campus



Programming Initiatives

Art + Law investigates legal frameworks regulating the art market in the gulf

Boost a Product Design and Development lab

D.A.T. an experimental art + technology lab

Intangible Lab culture and traditional knowledge lab

Mathematics Data Sciences Lab new data processing addressing real world problems

Multimodal Mathematics pedagogical storytelling lab

NanoTech-Textiles nano-technology and textile lab

Sonic Jeel experimental sound lab

TypeAraby Arabic typography lab

WaterWithWater experimental graphic publishing lab

xLab computational design lab

Programming Initiatives

Research Lab Retreat

- Overview of research initiative (scope, goals, and objectives);
- Activities and outcomes to date;
- Research contributions and impact within the discipline(s), the classroom, and the community.



Programming Initiatives

A2RU Workshops

Impact and Dissemination

Explore tools to identify, articulate, and optimize research impacts in the creative disciplines. Participants discussed strategic approaches to research dissemination driven by their research aims.

Interdisciplinary Collaboration

Addressed key challenges in interdisciplinary collaborations. Participants explored approaches and processes to effectively capitalize on collaborative opportunities through a series of targeted activities.



Qatar National Research Fund (QNRF)

National Priorities Research Fund – Standard

National Priorities Research Fund – Cluster

Undergraduate Research Experience Program

Institute for Creative Research

Goals:

- Partner with local industry in Qatar for increased community engagement
- Increase awareness of societal impacts and contributions of Creative Research
- Support impactful research through multi-disciplinary collaborations with VCU and Education City Partner Universities
- Support human capacity development in creative research
- Provide an inclusive and equitable mentoring environment for diverse faculty that augments and extends what is provided by individual departments

Institute for Creative Research

The mission of the VCUarts Institute for Creative Research is to advance research, scholarship, and creative practice in Qatar. The institute supports experimental, exploratory, and traditional inquiry in the creation and application of new knowledge through applied, empirical, practice-based, and practice-led modes. The institute seeks to cultivate multi-disciplinary research collaborations and partnerships with Qatar Foundation Partner Universities and the VCU Monroe Park and Medical campuses for broader impact.

Institute for Creative Research



Institute for Creative Research Announcement, May 2022.

Institute for Creative Research

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Institute for Creative Research

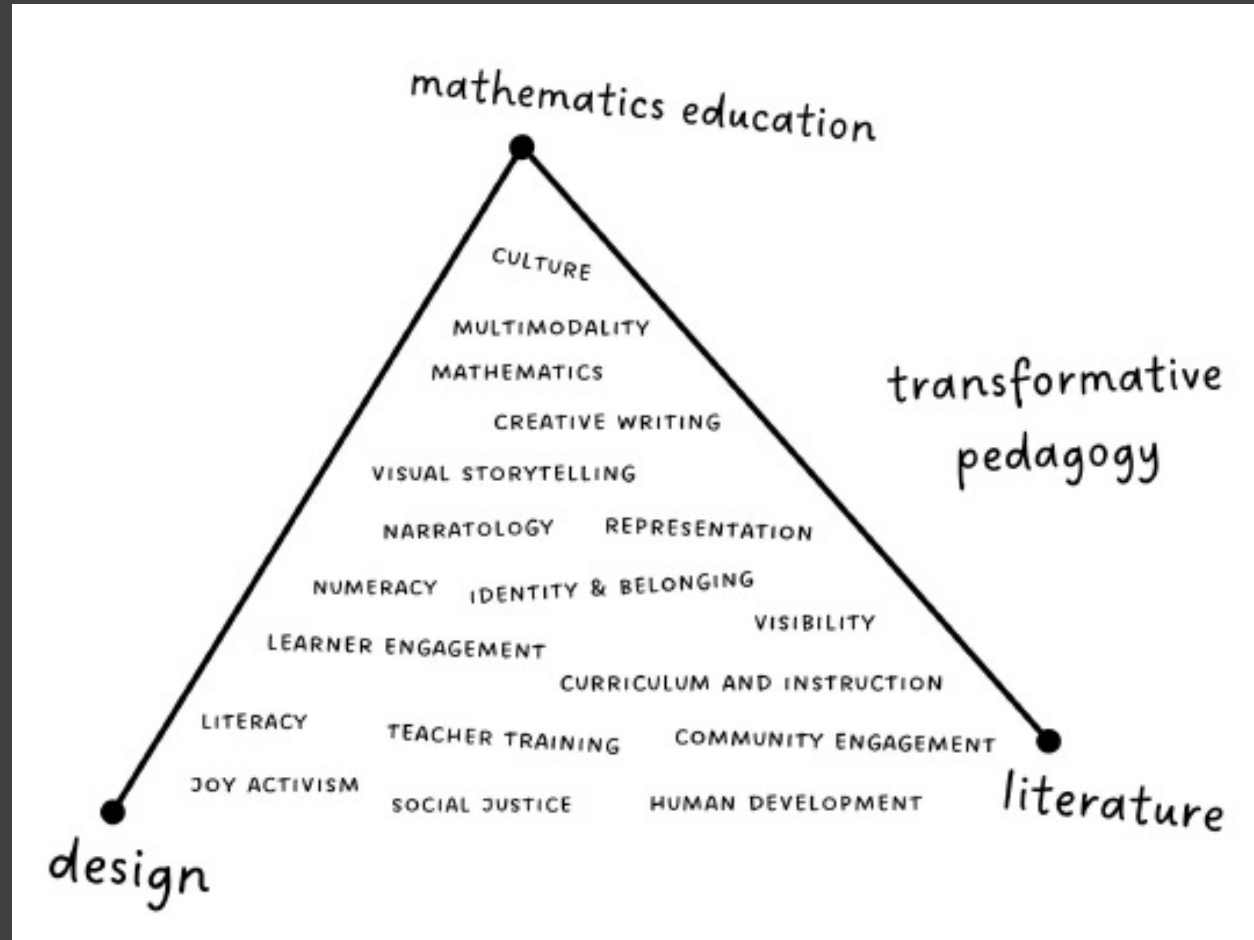


Intangible Lab

Seeks to preserve and extend living culture & traditional knowledge within Qatar intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity

Institute for Creative Research

Multimodal Mathematics: Storytelling and Cultural Relevance



Institute for Creative Research



TypeAraby

seeks to cultivate a contemporary vision for Arabic type while maintaining and promoting its traditional calligraphic roots as an important mechanism for language sustainability

Institute for Creative Research

- Establishing an Advisory Board
 - QF, VCU, External members
- Launching Independent Website
 - Feature Research Labs Activities, Outcomes, and Impacts
- Qatar Week
 - Anderson Gallery
 - Research Lab exhibition – Closing Reception, Sept 20th

Soft Infrastructure

- Student and Alumni engagement:
 - Research Assistantships
 - Undergraduate Fellowships
 - Post-Graduate Fellowships
- Capturing Research Expenditures
- Revenue Index, Index coding in Banner, reconciliation processes
- Streamlining processes for reporting and promoting research activities.
- Identifying tools for capturing Research Impacts in the Arts
- Resource development

Resource Development

DIS:CO

Serving the VCU School of the Arts and VCUarts Qatar community, DIS:CO (discovery and collection) is a community driven repository of relevant opportunities in support of research, scholarship, creative activities and professional development across disciplines.

QF Scholars

QF Scholars is an online platform that connects and supports researchers exploring collaborative opportunities for interdisciplinary engagements across Qatar Foundation Partner Universities, Centers, and Institutes.

QF Scholars



[Home](#) [About](#) [Search projects](#) [Search collaborators](#) [Login](#) [Signup](#)



Connect, collaborate
& grow your research

QF SCHOLARS is an online platform that connects and supports researchers exploring collaborative opportunities for interdisciplinary engagements across Qatar Foundation Partner Universities, Centers, and Institutes.

Signup today to connect with potential research collaborators!

[Start Now](#)

DIS:CO

disco.qatar.vcu.edu

● What are you looking for?

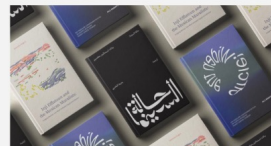
PROFILE PUBLISH RESOURCE

DIS:CO

2022.07.24

COMMUNITY COLLECTION + DISCOVERY

VCUARTS RICHMOND + QATAR



The Hopper Prize : Grants for Artists

The Hopper Prize was established to provide grants, visibility, and career enhancing validation to artists who demonstrate a

Open Call:
Sharjah Art
Foundation



MediaFutures



Journal for
Artistic Research
– Call for
Submissions

Andy Warhol Foundation Arts Writers Grant

The Andy Warhol Foundation Arts Writers Grant, administered by Creative Capital, supports emerging and established

vcuarts
QATAR